

Text	Regieanweisung
<p>Scene 2 Spring Hill, America</p> <p>Steven: Good evening, Sir. (Son)</p> <p>Matthias: Good evening, son.</p> <p>Steven: Sir, I can not read that. What <u>language</u> is it?</p> <p>Matthias: That, Steven, is German, our mother language, the way we speak to <u>each other</u>. I would like to teach you to write it. We must not <u>lose</u> our mother language and our <u>traditions</u> in this new country we have come to.</p> <p>Steven: Why should we speak, read and write German? We live in America now. I am an American.</p> <p>Matthias: That is right. But your <u>roots</u> are in another country far away. You are what you are a son of German parents. Ah, I can still remember the beautiful forests but also the hard life and the hunger.</p> <p>Steven: Why did you come to America, Father?</p> <p>Matthias: Well, son, that is <u>quite a story!</u> It was a big adventure, hard and dangerous I remember... .</p>	<p>Zimmer in den USA 1875 - Schreiber schreibt. Kind klopft, kommt rein, Schreiber schaut auf.</p> <p>Kind schaut auf den Brief am Tisch.</p> <p>aufgebracht</p> <p>Schaut seinen Vater total fasziniert an.</p> <p>Schreiber legt die Feder zurück. Sohn hört aufmerksam zu. Blende</p>