Text		Regieanweisung			
Scene 6	: Housewives in the Bakinghouse	Im Backhaus			
Hilde:	I really don't know how to get good <u>flour</u> anymore.	Nahaufnahme			
Katharina	My problem is, I don't know how to get enough flour. My Willy had such a bad harvest this year.	Die Frauen hantieren mit			
Hilde:	It's only because our Werner went to work in that big <u>factory</u> in Cologne. He only comes home once a month, sometimes <u>less</u> . With our farm and his money we just <u>manage</u> .	dem Brot, machen Ofentür auf, schauen, stochern etwas, machen die Theke sauber etc.			
Elisabeth:	We just lost a <u>plot</u> of our land because the <u>landlord</u> took it away. The <u>tax collector</u> came and I didn't have enough money to give him. He warned me.				
Gertrud:	Oh that bad man! He wanted 60 <u>Thaler</u> last time He came to my mother's house. Listen, do you want to know a secret?				
AII:	Yes, what?				
Gertrud:	Well, I wrote to the address in the ad in the paper about becoming a maid in America.				
AII:	Really? What happened?	Totale			
Gertrud:	Nothing yet. I'm waiting for an answer.				
Katharina: Oh, how exciting!					
Gertrud:	America - the land of <u>freedom</u> and <u>fortune</u> , where the fields <u>stretch</u> as far as the eye can see - and <u>farther</u> . Where there's <u>wilderness</u> with wild animals and where a man can have land as much as he wants.				
	But so far away. Unknown wild animals, bears, lions I've heard. And the Indians! Uhh! How dangerous.				
Katharina	But what an adventure! Gertrud, you really shouldn't leave alone. Hilde is right, it could be very dangerous for you there.	Zu Gertrud			
Gertrud:	I must leave for America. I can feel it in my heart.	Gertrud dreht sich um. Dann zu Katharina			
Gertrud: Katharina	Just think it over. I'm sure you wouldn't have as many problems in America. I'd really like to have you with me. I: Perhaps	Nahaufnahme: Katharina denkt nickend nach.			